



## Dunsai Dai

Dunsai was born and grew up in China. He received his BA in Stage Design from the Central Academy of Drama, which is the best theatre training program in that country. He designed professionally national wide there, and taught scene design at the Central Academy of Drama for four years before he came to the States in 1986 for further education. In the States, Dunsai received a MA in Theatre History/Stage Design from Stanford University in 1989, and a MFA in Scene Design from University of Illinois at Urbana-Champaign in 1992.

As a professional scene designer (USA Local 829), Dunsai has designed both Off-Broadway as well as at regional theatres across the country. The scope of his design works include: straight drama, musical, opera, experimental production, and children theatre. His favorite designs including RITA'S RESOURCE (Pan Asian Rep, NYC), ONCE UPON THE MATRASS (Brook Hollow Players, NY), CARMAN (Trenton State Theatre, NJ), DESERT SONG (Hampton Playhouse, NH), WEST SIDE STORY (Struthers Library Theatre, PA), MARA/SADE (Stanford Rep, CA), ONLY HEAVEN (Muse Machine, OH), WIT (St. Louis Rep), WATER NIGER (St. Luis Black Rep.), FIDDLER ON THE ROOF (Stages of St. Louis), OFF THE MAP (TNT), HEARTS and THE MERCHANT OF VENICE (The New Jewish Theatre), MAME (Arrow Rock Lyceum Theatre). For detailed information, please check Dunsai's resume and portfolio.

As a teacher, Dunsai taught scene design as an assistant professor of scene design at State University of New York at Stony Brook (1992 -1996) and the Central Academy of Drama in China (1982-1986). He have been teaching scene design at Webster University's Conservatory of Theatre Arts as an associate professor of scene design, since 1996.