

**Topics Course Descriptions in the College of Arts and Sciences
Fall 2022 (Updated 3/29/22)**

ANSO 2200.01: Peoples and Cultures: Socialism and Reforms in China

This course will explore the intersection of politics society and culture in China during the post-1978 reform era. Major topics include political and socio-economic transition legal mobilization enforcement of law and public policy the media civil society and social movement. Lectures discussions and readings will not only highlight macro-level processes of disruption and continuity in Chinese political and socio-economic landscape but will also analyze the impact of these processes upon individuals involved.

ANSO 2200.02 People and Cultures: Global Metal

No Description

ANSO 3100.01 Topics in Anthropology and Sociology – Transnational Crime

The primary purpose of this course is to provide an in-depth look at several pressing issue related to transnational criminal behavior and how nations, NGOs, and private corporation are involved in both facilitating and preventing it. Topics for discussion include: international trafficking of people, arms, and drugs; money laundering; syndicated or organized crime; terrorism; the illicit trade in counterfeit goods; intellectual and digital theft; and cybercrime. Cross-listed with CRIM 3380.01

CRIM 2000.01: Issues in Criminology – Law and Society

This special topics course emphasizes a sociological approach to understanding the law. Instead of learning about the “law on the books,” or specific legal codes and how to apply them, we will focus on “law in action.” We will address how social factors, such as race, class, and gender, shape the law and how people from different social backgrounds have varying experiences with the law. We will also address how the law both affects and is affected by social change. Some of the topics we will cover include the Black Lives Matter movement, stand your ground laws, American litigiousness, sexual assault, LGBTQ+ rights, gender discrimination, and voting rights.

ENGL 1044.01: Topics in Literature Great American Comics

Zip! Bang! Pow! Great American Comics and their Contexts. Join us for a fabulous full color parade of super-folks, science fiction spectacles, funny animal comedies, grinning ghouls, and scandalous underground satires comprising more than a hundred years of comic books, comic strips, caricatures, cartoons, and other graphic narratives. Battle the Axis with Wonder Woman, Captain America, and their World War II comrades. Read the EC “shock suspense stories” and “Tales from the Crypt,” considered so scandalous that the U.S. Senate put the 1950s comics industry on trial. Hang out at the malt shop with Archie, Jughead, and Sabrina. Witness the birth of Stan Lee’s Marvel Universe and rock out with the psychedelic jams of the subversive 1960s Underground. Discover the great comic strip icons of the past including Little Nemo, Krazy Kat, Pogo the Possum, and The Spirit, as well as innovative multicultural creators of the present like Keith Knight, Mariko Tamaki, Ebony Flowers, and many more! From Spider-men to Ninja turtles, this one’s got it all! ENGL 1044 is GCP coded for ROC and WCOM.

ENGL 2086.01 US Literature of Diversity – Immigrants & Exiles

In this class we will explore the rich tradition of literature coming from diverse communities within the United States. Readings will include Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven*, Alison Bechdel's *Fun Home*, Toni Morrison's *Sula*, and shorter works by writers such as Dorothy Allison, Gloria Anzaldua, James Baldwin, Edwidge Danticat, Rita Dove, Junot Diaz, Maxine Hong Kingston, Langston Hughes, Jumpha Lahiri, N. Scott Momaday, Sylvia Plath, and Adrienne Rich. GCP Coding: (ROC) (INTC)

ENGL 2110.01 Perspectives: Human-Animal Transformations

In this course, we will examine a wide variety of legends, poems, stories, and films that portray human-animal transformations ranging from the mythological/symbolic (such as the varied cultural meanings of werewolves) to the psychological (as in the case of feral children) to the literal (as when, for example, a human is eaten and digested by another animal). Our definition of the human often depends upon distinguishing ourselves from other animals, and these poems, tales, and films bring that human-animal distinction to the fore, sometimes challenging or complicating it and other times reinforcing it. Our goal, then, is to explore the literature of human-animal transformations in order to question and explore not only our relationships with other animals but also to re-evaluate what it means to be human. Our texts will include classical Greek and Roman legends; Native American stories; traditional European fairy tales, along with Angela Carter's feminist, postmodern rewritings of them; short stories by Franz Kafka and Ursula Le Guin; various poems; Margaret Atwood's *Surfacing*; Eva Hornung's *Dog Boy*; and two films — John Sayles' *The Secret of Roan Inish* and Werner Herzog's *Grizzly Man*. [CUL, HUM for ENGL 2110 section only]

ENGL 2160.01 Creative Writing: Fiction

In ENGL 2160-01, we'll focus on the techniques and attitudes of writing art fiction (also known as literary fiction), which is the place where writers go to say what it's like to be a human being on this planet, and where they go to write the best possible sentences about just what it is we think we're doing here. Art fiction works regardless of the demands of a marketplace or a readership, while at the same time creating a partnership with its reader to build the story's world. Art fiction centers on the individual, and is, in the art-fiction writer Katherine Anne Porter's phrase, "based in lived experience, mine or someone else's." Students will read lots of art fiction, write several exercises designed to improve their facility with the conventions and techniques of art fiction, and write two original short stories during the course. They'll also learn to analyze and thoughtfully critique art fiction from published writers and from each other. Further, this course will facilitate students' awareness of the greater art-fiction world and the opportunities it presents. Students don't need any experience writing fiction, just enthusiasm, engagement, effort, and a desire to make something artful with words. Students who are interested in writing genre fiction should consider ENGL 2160-02 Creative Writing: Fiction: Sci-Fi/Fantasy Genre Writing, instead of this course. There are no textbooks required for this course, but there is a copy fee. ENGL 2160 is GCP-coded for Arts Appreciation and Written Communication.

ENGL 2160.02 Creative Writing: Fiction – Fantasy & Sci-fi

In this class, students will read, write, and learn the conventions of writing fiction in the science fiction, fantasy, and horror genres, collectively referred to as “speculative fiction.” We’ll look at the elements that qualify a story as one of these three genres, why those “rules” are not hard and fast, and how writers blend elements of speculative and literary fiction to great effect. Readings will emphasize contemporary science fiction and fantasy, although we’ll also look at some examples of older works mainly to show how the genres have evolved. In addition to traditional print media, we’ll investigate the thriving and award-winning speculative fiction magazines available online, from *Clarkesworld* and *Strange Horizons* to *Lightspeed* and *Apex*. We’ll use short written assignments to explore the genres’ elements further, and we’ll use that knowledge to write two short stories during the class to be shared and discussed with classmates. We’ll learn to give and receive serious feedback about our peers’ stories through class discussion and as well as written responses to submitted work.

ENGL 2400.01 The Short Story

This survey of the short story will focus on the 20th century, which brought the short story to its highest international expressions and widest audiences. We’ll see how a Russian physician completely changed the rules of the game; how the popular magazine affected the form; how new artistic theories reshaped the story; and how previously under-heard voices told their stories. Along the way, we’ll look for answers to questions like: What, exactly, is this thing we call the short story? What does it do for us as readers and as human beings that, say, the novel or poem don’t do? What are its “rules?” Why does the short story seem to have fallen out of favor at the turn of the 21st century, and is it on the verge of a new flowering in the years ahead?

There is no textbook for this course. You’ll pay a lab fee for photocopied work that will be delivered as the class progresses. Among the writers we’ll read: Sherwood Anderson, Isaac Babel, James Baldwin, Jorge Luis Borges, Anton Chekhov, Sandra Cisneros, Julio Cortázar, Junot Diaz, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Denis Johnson, Edward P. Jones, James Joyce, Franz Kafka, Katherine Mansfield, Alice Munro, Haruki Murakami, Flannery O’Connor, Katherine Anne Porter, J.D. Salinger, Eudora Welty. We’ll also read historical and contemporary essays on the short story. Brief writing assignments, midterm essay, final project.

ENGL 4000.01 Myth and Modern Literature

Myths are traditional stories, fact finding missions that tell us when and why and how. They are origin stories, located somehow contrarily at the intersection of what is truest, what is at our core culturally, and what is utterly untrue, complete fantasy and falsehood. They explain customs, values, and attitudes, helping us to at once make sense of our present concerns and our cultural histories. While often myth is studied in the context of ancient texts, in this course, we will consider 20th and 21st century myths that build on and refashion pre-modern global mythologies to navigate contemporary issues like climate change, sexism, racism, urban decay, and poverty. Along the way we will read classical myths retold from new perspectives (e.g., Margaret Atwood’s *The Penelopiad*, Jeanette Winterson’s *Weight*, Chitra Banerjee Divakaruni’s *The Forest of Enchantments*) as well as modern myths building on ancient traditions (e.g., M. K. Jemison’s *The City We Become*, Karen Tei Yamashita, *Tropic of Orange*, and Rebecca Roanhorse’s *The Trail of Lightning*). Prerequisite: 6 credit hours of English or permission of the instructor. Prerequisite: 6 credit hours of English or permission of the instructor.

ETHC 1000.01: Issues and Problems of Ethics – Ethics of Privacy

This one-credit course uses the work of philosophers, lawyers, novelists, and technologists to help us understand ways in which privacy is both vitally important and terribly risky. We will consider arguments for different conceptions of privacy, critique them, and work to formulate our own coherent views. Weekly reading and discussion. Grading based on several short, largely informal writing assignments and a final essay sorting through the arguments and defending a position. ETHC 1000 partially satisfies the Ethical Reasoning requirement of the Global Citizenship Program. (This is a one-credit course. Accumulating three credits of ETHC 1000 meets the requirement.) Students who complete the course successfully should be able to assess their own ethical values and, in the social context of problems, apply and evaluate ethical perspectives and concepts.

ETHC 1000.02: Issues and Problems of Ethics – Issues in Campus Leadership

No Description

ETHC 1000.03: Issues and Problems of Ethics – Ethics and Meditation

This course introduces students to meditation and builds important skills for ethical perception, action and reflection, grounded in bodily experience. Each class, students will learn the fundamentals of mindfulness mind training through practicing meditation during class time and reflecting on their experiences of meditating on their own. Meditation practice will be integrated with short interdisciplinary readings, in philosophy, psychology and applied neuroscience and on ethical themes related to mindfulness, including attention, distraction and technology, listening and speech, respect, empathy, altruism and compassion. Students will maintain a weekly practice log and write two short papers.

HIST 2050.01: Topics in African History: Africa, 1500-present

This course explores the histories of African peoples, cultures, and states from 1800 to the present day. After an introduction to the methodological and theoretical issues important to the study of African history, this course examines how the engagement with the Atlantic, Middle Eastern, and Indian Ocean worlds shaped pre-colonial African societies. It then examines how African peoples and rulers negotiated with, and resisted, European-imposed colonial regimes. The course concludes with an exploration of the rise of the post-colonial nation-state and the problems and prospects facing contemporary African societies.

HIST 3000.01: Ideas in History: History of Marxist Thought

Examines the history of ideas and the role played by ideas in the social, cultural, and political evolution of nations and peoples. Marxism emerged during the industrial revolutions of the 19th century and has sustained a presence as a theoretical and political force up to the present. Over the course of its history, Marxist thought has both impacted and been affected by diverse intellectual trends and changing political contexts. This course will survey the Marxist theoretical tradition from the early influences on Karl Marx, his major writings (especially *Capital*), the revolutions of the 20th century, the proliferation of multiple varieties of Marxism, encounters with other philosophical traditions, and its contribution to modern understandings of socialism. Cross-listed with PHIL 4050 01 and ECON 3100 10.

HIST 3060.01: History Roundtable: Russian Revolution

Prerequisite: 6 credit hours of history or permission of the instructor. The Russian Revolution transformed a vast country and inspired admiration, hope, terror, and revulsion in peoples across the globe. We will explore this revolution from its origins among a small group of radicals through the Soviet era, the collapse of the Communist government, and the rise of Vladimir Putin. The course will include dramatic tales of Russian life, role-playing, and lots of Russian film. Satisfies European Studies: History and Politics. May be repeated for credit if content differs. Cross-listed with HIST 4200 01, & POLT 4100 01.

HIST 3060.02: History Roundtable: Judaism: History, Story, Myth

This course explores the history of Judaism from its mythical beginnings to the expulsion of the Jews from Spain and Portugal in the late 15th century. We will work with primary sources including the histories described in the Old Testament and the Talmud. Simon Schama's *The Story of the Jews: Finding the Words, 1000 BCE-1492* will be the core secondary source. We will contemplate the experiences of Jews in terms of their faith, their self-identity, and their interactions with Christians and Muslims, tracking how and why the Jewish faith could survive its many challenges, even against serious persecutions. May be repeated for credit if content differs. Cross-listed with RELG 3090 01.

HIST 4200.01: Advanced Studies in European History: Russian Revolution

Prerequisite: 6 credit hours of history or permission of the instructor. The Russian Revolution transformed a vast country and inspired admiration, hope, terror, and revulsion in peoples across the globe. We will explore this revolution from its origins among a small group of radicals through the Soviet era, the collapse of the Communist government, and the rise of Vladimir Putin. The course will include dramatic tales of Russian life, role-playing, and lots of Russian film. Satisfies European Studies: History and Politics. May be repeated for credit if content differs. Cross-listed with HIST 3060 01, & POLT 4100 01.

HRTS 3080.01: Advanced Topics in Human Rights – Transnational Crime

The primary purpose of this course is to provide an in-depth look at several pressing issue related to transnational criminal behavior and how nations, NGOs, and private corporation are involved in both facilitating and preventing it. Topics for discussion include: international trafficking of people, arms, and drugs; money laundering; syndicated or organized crime; terrorism; the illicit trade in counterfeit goods; intellectual and digital theft; and cybercrime. Cross-listed with CRIM 3380.01

INTL 2000.01: Issues in International Relations: The Ultraviolence

This course examines the issue of political violence in international and domestic politics. Specifically, it focuses on the different types of political violence, why political violence is used, and its effectiveness in achieving political goals.

ILC 2150.01 Topics in Culture – Discovering China in St Louis

An introduction to the culture; including customs, history, literature, and arts of a particular region or country – here China --, taught by faculty trained and experienced in the target culture or language. Through single or multiple themes, students will learn about the historical and sociopolitical contexts for areas where the target culture differs significantly from U.S. culture and develop their intercultural competence skills. Students may also learn linguistic tools, such as greetings, polite and ceremonial formulas, and culturally specific terms that do not exist in English, that would help them establish contact with the people of the target region. May be repeated for credit if content differs. GCP Coding: (GLBL) (INTC).

ILC 2150.02 Topics in Culture – Learn Chinese Culture through Cooking

An introduction to the culture; including customs, history, literature, and arts of a particular region or country – here China --, taught by faculty trained and experienced in the target culture or language. Through single or multiple themes, students will learn about the historical and sociopolitical contexts for areas where the target culture differs significantly from U.S. culture and develop their intercultural competence skills. Students may also learn linguistic tools, such as greetings, polite and ceremonial formulas, and culturally specific terms that do not exist in English, that would help them establish contact with the people of the target region. May be repeated for credit if content differs. GCP Coding: (GLBL) (INTC).

ISTL 1550.01: Topics in Global Studies – Seeing issues through a west African lens

This hybrid course consists of an introduction to three areas of global concern: food justice, the politics of health, and sustainability. After a general overview of these questions and the ways in which international institutions are addressing related challenges, students will examine how these same questions impact a particular cultural, geo-political context—that of West Africa. They will study how global foodways threaten local cultural traditions, what the impact of the Green Revolution has been for this region, what world demand for chocolate means for cocoa production, and Ghana’s nutrition improvement project. On the topic of global health, we will look at the distribution of COVID vaccines in Ghana and the obstacles (both internal and external) that have kept Ghana from meeting its vaccination goals. Finally, the course will look at environmental threats in West Africa, focusing on the electronic dump at Agbogbloshie and its environmental, economic and health implications. During Fall Break students will travel to Accra, Ghana for one week to visit related sites and to hear from local experts.

LEGL 2080.01: Topics in Law – Laws of Inequalities: Gender, Race, and Class

This course will focus on the various legal institutions that have played a major role in the discrimination and oppression on individuals based on race, gender, and class. Students will examine how the law has been used throughout history to apportion power among groups of people according to race, gender, and class.

LEGL 2080.W2: Topics in Law – Wrongful Convictions

Are there innocent people in jail? Are there people in jail who are technically “guilty” and yet are not morally or ethically culpable due to violence, coercion, desperation, low mental functioning or even poverty? How do theories of punishment based on culpability comport with plea bargaining? Is imprisonment always the best option for achieving societal justice? This course will deal with the theory, practice, and investigation of actual cases in which exoneration, commutation and clemency are at issue. We will look at the results of past “mercy” cases in an attempt to ascertain what may be done in current situations where conviction integrity is questionable.

LEGL 4800.W3: Advanced Topics in Law – Law Evidence

This course will focus on the practical application of the Federal Rules of Evidence and will include topics such as gathering evidence, interviewing witnesses, expert testimony, the hearsay rule and its exceptions, and privileges. The course will also provide students with related case law and constitutional concepts that limit proof at criminal trials.

LEGL 4800.W4: Advanced Topics in Law – Immigration Law

This course will focus on the basic substantive and procedural rules governing the United States Immigration Process. Students will demonstrate their knowledge of the U.S. immigration process by preparing immigration documents. This course will also examine legal principles underlying immigration, the history of immigration law in the U.S., congressional and executive branch power concerning immigration, and the role of the judiciary interpreting immigration law.

PHIL 2080.01: Topics – Queer Theory

This introductory level course will give students a solid theoretical foundation in the field of queer studies. After a brief exploration of some of the foundational works in queer theory, students will focus on the relationships - and disagreements - between queer theory and other social and cultural theories. Rather than understanding queer theory as a singular or coherent school of thought, students will problematize queer theory as a field and a mode of analysis. Students will discuss theoretical issues in a quest to develop an understanding of the politics of queer sexuality.

PHIL 2080.02: Topics – Men and Masculinities

This course examines men and masculinities through a critical lens, looking carefully at an institutionalized system of behaviors and beliefs that is assumed to be a natural phenomenon (as well as culturally universal and historically eternal). The goal of the course is to reach an understanding of various masculine behaviors, myths, ideologies, and experiences; to comprehend the relationship between masculine practice and social power; and to delineate choices for future directions in the behavior and belief systems of individual men and the society at large. The course is necessarily interdisciplinary, and will utilize the tools and methods of sociology, anthropology, psychology, and history as needed.

PHIL 2110.01 Introduction to Ethics

The primary focus of this course is to introduce students to key philosophical problems in the domain of ethics as well as various solutions proposed to these problems by philosophers. We'll analyze these philosophical problems from a number of perspectives, ancient and contemporary, drawing as well from our own experiences. This class will cover key ethical theories, reading from exemplars of each theory: Virtue Ethics, Natural Law, Deontology, Utilitarianism, Ethics of Care and versions of Anti-Rationalist ethics. The course is oriented chronologically so as to build a framework that presents ideas in sufficient socio-historical contexts that illuminate the connections (comparisons and contrasts) between the various ideas and their exemplars

PHIL 2110.02 Introduction to Ethics

The primary focus of this course is to introduce students to key philosophical problems in the domain of ethics as well as various solutions proposed to these problems by philosophers. We'll analyze these philosophical problems from a number of perspectives, ancient and contemporary, drawing as well from our own experiences. This class will cover key ethical theories, reading from exemplars of each theory: Virtue Ethics, Natural Law, Deontology, Utilitarianism, Ethics of Care and versions of Anti-Rationalist ethics. The course is oriented chronologically so as to build a framework that presents ideas in sufficient socio-historical contexts that illuminate the connections (comparisons and contrasts) between the various ideas and their exemplars

PHIL 2110.OA Introduction to Ethics

In this course we will explore several different ethical systems, including Virtue Ethics, Natural Law, Deontology, and Utilitarianism. We will approach the subject of ethics from a historical point of view, observing the ways in which the various ethical systems have built upon or responded to previous views over the centuries. Assignments will include case studies and comparative essays, and discussions will center on both concrete ethical dilemmas and foundational questions of ethics.

PHIL 2110.QA Introduction to Ethics

In this course we will explore several different ethical systems, including Virtue Ethics, Natural Law, Deontology, and Utilitarianism. We will approach the subject of ethics from a historical point of view, observing the ways in which the various ethical systems have built upon or responded to previous views over the centuries. Assignments will include case studies and comparative essays, and discussions will center on both concrete ethical dilemmas and foundational questions of ethics.

PHIL 4050.01 Topics in the History of Philosophy - History of Marxist Thought

Examines the history of ideas and the role played by ideas in the social, cultural, and political evolution of nations and peoples. Marxism emerged during the industrial revolutions of the 19th century and has sustained a presence as a theoretical and political force up to the present. Over the course of its history, Marxist thought has both impacted and been affected by diverse intellectual trends and changing political contexts. This course will survey the Marxist theoretical tradition from the early influences on Karl Marx, his major writings (especially Capital), the revolutions of the 20th century, the proliferation of multiple varieties of Marxism, encounters with other philosophical traditions, and its contribution to modern understandings of socialism.

POLT 1000.01: Topics in Politics: The Ultraviolence

This course examines the issue of political violence in international and domestic politics. Specifically, it focuses on the different types of political violence, why political violence is used, and its effectiveness in achieving political goals.

POLT 2050.01: Contemporary American Politics – Campaigns and Elections: Theory and Practice

Have you ever thought of running for office or getting involved in a campaign? Eager to follow the 2020 midterm elections? This course, open to all majors, combines academic and "hands on" knowledge about campaigns and elections in the United States. Students will study the history, evolution, and theory of the electoral system in America, and also learn how to run a campaign. Expert guest speakers will provide practical information on various aspects of campaigning (e.g., fundraising, use of social media, messaging, vote targeting, etc.) and readings/lectures/discussions will focus on the context of elections in a representative democracy. Students will be evaluated through objective and essay tests, and through various projects relating to actual campaign work. This is a non-partisan course: students from all political persuasion are welcome! Learning Goal #1: Students will demonstrate knowledge of the United States' electoral system including its history and evolution, as well as the functions of elections in a representative democracy. Learning Goal #2: Students will demonstrate knowledge of the mechanics of contemporary campaigns in America. Cross-listed with POLT 4300 01

POLT 2550.01: Politics of the Developing World: Africa, 1500-present

This course explores the histories of African peoples, cultures, and states from 1800 to the present day. After an introduction to the methodological and theoretical issues important to the study of African history, this course examines how the engagement with the Atlantic, Middle Eastern, and Indian Ocean worlds shaped pre-colonial African societies. It then examines how African peoples and rulers negotiated with, and resisted, European-imposed colonial regimes. The course concludes with an exploration of the rise of the post-colonial nation-state and the problems and prospects facing contemporary African societies. May be repeated for credit if content differs.

POLT 4100.01: Advanced Studies in International Politics: Russian Revolution

Prerequisite: 6 credit hours of history or permission of the instructor. The Russian Revolution transformed a vast country and inspired admiration, hope, terror, and revulsion in peoples across the globe. We will explore this revolution from its origins among a small group of radicals through the Soviet era, the collapse of the Communist government, and the rise of Vladimir Putin. The course will include dramatic tales of Russian life, role-playing, and lots of Russian film. Satisfies European Studies: History and Politics. May be repeated for credit if content differs. Cross-listed with HIST 3060 01 & HIST 4200 01.

POLT 4300.01: Advanced Studies in American Politics: Campaigns and Elections

This course, open to all majors, combines academic and "hands on" knowledge about campaigns and elections in the United States. Students will study the history, evolution, and theory of the electoral system in America, and also learn how to run a campaign.

POLT 4300.02: Advanced Studies in American Politics: American Constitutional Law
Studies central constitutional principles, with emphasis on constitutional formation, judicial power, federalism, legislative powers, and executive powers. Examines major Supreme Court cases.

POLT 4300.03: Advanced Studies in American Politics: Political Psychology

Political behavior permeates our relationships, the academy, the workplace, our communities, and our culture. Human beings are not only social beings, we are-for better or worse-also political beings. Political psychology represents the intersection of the fields of political science and psychology. It is interdisciplinary and includes cognitive, affective, group, and socio-cultural aspects of political behavior. As a discipline, political psychology encompasses such disparate topics as racism, war, voting behavior, propaganda, globalization, media priming, social identity, political attitudes, and the personality of political leaders. In this course, we will discuss many of the important theories that have relevance to political behavior and will apply these theories to important events and issues such as current elections, COVID, and international conflicts. No prior knowledge of psychology or political science is required for this course.

PSYC 2000.QA: Issues in Contemporary Psychology – Cyberpsychology

The field of cyberpsychology examines the psychology of interactions between individuals, societies, and digital technologies. We will examine key theories and research in the area and examine the impact on areas as diverse as online dating, pornography, gaming, gambling, cyberbullying, social media identity, wellness, wellbeing, and therapy. We will also discuss the role of the online environment in misinformation, bad behavior (e.g., trolling), cybercrime, and conspiracy theories.

WGST 2000.01: Topics in Women, Gender, and Sexuality Studies - Psychology of Women

Focuses on the psychological impact of being female and problems surrounding expectations through infancy, young adulthood, middle age, old age, and death. Explores scientific findings and sexist myths about male and female differences, special dilemmas such as fear of achievement, aggression, and leadership, as well as traditional and nonsexist child rearing and other topics. Cross-listed with PSYC 2700.01

WGST 3000.01: Issues in Women, Gender and Sexuality Studies – Simone de Beauvoir

Simone de Beauvoir is one of the twentieth century's most important and original thinkers. In this class, we focus on her major work, *The Second Sex*, which is widely recognized as the founding text of modern feminism. We also explore some of Beauvoir's works of literature to see how she illustrates her theories in terms of real life.