

NEWSLETTER No. 1 MAY 2011



International Network of
Museums for Peace

The INMP secretariat office is open and in business

The Hague – In 2010 the International Network of Museums for Peace (INMP) has officially opened its secretariat office, relaunched its membership and started developing new promotional material. At the start of 2011 the office is warmed up, the board excited and the agenda filled.

In February 2010, INMP's first employee entered the office in The Hague. Her name is Nike Liscaljet and she has taken the position of Secretariat Administrator. She started her job by arranging the office and by the end of the year has invited over 400 contacts to become an INMP member.



INMP board members are really excited about having their own office, looking out on the Peace Palace in The Hague "City of Peace and Justice". The board meeting took place at the office in May 2010 and was accompanied by a visit to the Peace Palace and Yi Jun Peace Museum, where many new ideas were discussed. After this meeting they started working on the 7th conference and a membership registration system.

The goal INMP has stated for itself is to contribute to world peace by strengthening the work of museums, galleries, peace related sites and centres, institutions and libraries working for peace, collectively called Museums for Peace. They will do so by fostering worldwide cooperation between museums for peace. Individuals and organisations who aspire to the same goal may apply for membership.

INMP is ready to make a fresh start from where it started in 1992. The brochures are being printed, the bi-annual newsletter written and the website is being updated and upgraded. Every museum for peace should become a member of this international network and thus contribute to the newsletter and website; write, work and share ideas with the other members; receive invitations to the international conferences and special exhibitions and more.

The 7th conference INMP is organising will be held in Montjuïc Castle, Barcelona, from May 4th till 7th 2011. This year's theme is "The role of museums in the transformation of a culture of war and violence to a culture of peace and nonviolence". More on the conference on page 4 of this newsletter.



INMP is preparing their 7th conference in Barcelona. This one will be held 4-6 May 2011. Read all about it on page 4.



International Museum Day at Samarkand International Museum of Peace and Solidarity. Read more about it on page 7.

AGENDA

Conferences

4 - 7 May

7th International Conference of Museums for Peace at Monjuic Castle, Barcelona

13 - 14 May

Peace History - Pioneers and Prophets Imperial War Museum, London

Temporary Exhibitions

Missing Peace Art Space, Dayton

6 May – 12 June

Social Engagement Exile

6 May – 12 June

Dialogue with Cuba



International Red Cross and Red Crescent Museum, Geneva

22 September 2010 – 8 May 2011

Henry Dunant + Gustave Moynier: Friends and Foes

Apartheid Museum, Johannesburg

MANDELA Leader Comrade Negotiator Prisoner Statesman

Gernika Peace Museum

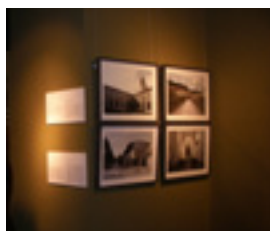
25 February 2011 – 12 June 2011

Unspoken Map References.

Sites of Francoist Repression

7 October 2011 – 26 February 2012

No-fly: Children and armed conflict



HENRY DUNANT + GUSTAVE MOYNIER: FRIENDS AND FOES

As fate had it that these two fellow protagonists who played a decisive role in founding the Red Cross died the same year, it seems appropriate to hold a commemorative exhibition to retrace the parallel and intertwined paths of these two historical figures.

If the name Henry Dunant is widely known in the whole world, his actions and his existence are not familiar to everyone. Therefore, it seems necessary to recall his memory. On the other hand, Gustave Moynier does not enjoy the same fame. His activity was nevertheless indispensable to the creation and durability of the Red Cross which seems inseparable from the present world; the exhibition will thus reveal the important role Gustave Moynier played as President of the ICRC for over forty years.

Although they shared the same cause, history very often opposed Dunant and Moynier. Allies during the early stages, the two men quickly confronted each other on the general orientation of their humanitarian action and then competed to obtain recognition. Motivated by his pragmatism and committed to build a solid structure for the institution, Moynier played an active role in isolating Dunant, the idealist, after his financial difficulties, and prevented him from returning to business to the point of jeopardizing his means of subsistence. This conflict lasted throughout their lives and they never reconciled. In fact, Moynier has a rather negative image as victimizer of Dunant, the martyr.

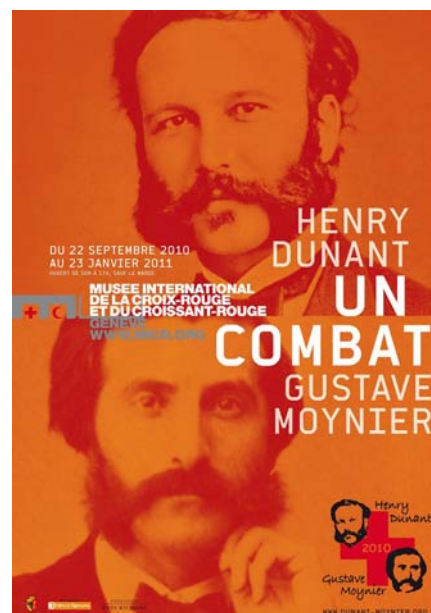
PEACE REVIEW



Your Place or Mine?
Locality and a Culture of Peace

Clive Barrett (Member of INMP Executive Board)

Online publication date:
18 August 2010



BRIEF REPORT ON THE INMP ANNUAL BOARD MEETING

The Hague, May 2010



The third annual meeting of the board of the International Network of Museums for Peace (INMP) was held in The Hague (Netherlands), 21-23 May 2010. The meeting was attended by 11 board members (from America, Asia, and Europe) and took place in the meeting room adjoining INMP's secretariat.

Participants had an opportunity to visit the office and meet INMP's first (part-time) employee, Ms Nike Liscaljet, who formally started work as Secretariat Administrator in February. The scheme for inviting organizations and individuals to formally join the network was approved, and its implementation is underway.

It was decided to produce two kinds of brochures (in both digital and printed format), one for publicising the existence of museums for peace and another one for fundraising purposes. The meeting also agreed to aim to publish a volume every year with articles and essays, possibly to be called 'Museums for Peace Review'. A prospectus will be written and sent to potential publishers. Meanwhile, Ikuro Anzai and Kazuyo Yamane will be editing a volume dedicated to the memory of Mayor Iccho Ito of Nagasaki. Possibilities for existing journals about peace education, peace history, and museums to devote special issues to museums for peace were also explored.

On the basis of recent information received from the city, Iratxe Momotio reported on the plans for INMP's forthcoming conference in Barcelona

(30 March-1 April 2011). (It should be noted that in the weeks following the board meeting, the city was forced to cancel its financial support for the conference; instead, it is likely that a smaller event – a workshop, with limited participation - will be held at around the same time, with some support from the city). In order to assist potential organisers of future INMP conferences, a guideline paper will be produced on practical and financial matters involved.

It was decided that INMP should not issue general statements that could be seen as political or controversial; on the other hand, the initiative taken by the Kyoto Museum for World Peace at Ritsumeikan University to establish an Asia Pacific regional network of museums for peace, in close cooperation with INMP, was welcomed.

Other issues addressed include employment policy; finance; merchandising; improving communications between board members and the office (e.g. through Skype). Steve Fryburg introduced various suggestions regarding merchandising and communications (including development of the website) several of which will be implemented. A half-yearly newsletter, in digital format, will be produced, with deadlines in October and April.

Members of the Board shared information on developments in their own museums and learnt of the renovation plans of the Museum of the Red Cross and Red Crescent through a presentation by its director, Roger Mayou. During a guided visit to the nearby Peace Palace, they also learnt of the forthcoming visitors' centre which will soon be built at the entrance of the Palace grounds. Although not a peace museum, it will be an important information centre about the work which goes on in the Palace for the many tourists who visit The Hague. Plans for INMP to cooperate with the Peace Palace in the production and distribution of a travel exhibition (of historic posters in the archives of the library) on the occasion of the 100th anniversary of the Peace Palace in 2013 were also discussed with Jeroen Vervliet, the director of the library. A visit to the Yi Jun Peace Museum, and a 'peace walk' past several international courts and other organizations, as well as embassies, completed a productive few days.

7TH INTERNATIONAL CONFERENCE OF MUSEUMS FOR PEACE

The Role of Museums in the Transformation of a Culture of War and Violence to a Culture of Peace and Nonviolence

Organised by the INMP in association with the Barcelona International Peace Resource Center

4-7 May 2011, Montjuïc Castle, Barcelona

The 20th century was the most violent century in history, but at the same time has also shown the power of nonviolence, civilian resistance movements and of grassroots peace activism. Many museums and sites, memorialising the instances of human suffering and cruelty, have also become places of reconciliation and peacemaking.

The need for disarmament, so as to release much-needed scarce resources for development, both at home and abroad – together with the disarmament of human minds (as mentioned in the UNESCO preamble) – are urgent requirements for the 21st century. Peace museums are eminently qualified to introduce these vital subjects to a large public and thereby significantly contribute to the development of a culture of peace.

The Castell de Montjuïc in Barcelona is an excellent venue for INMP to address the theme of societal conversion from a culture of war and violence to a culture of peace and nonviolence. The fortress has been the scene of several wars and bombardments, as well as imprisonments and executions. In recent decades, it also housed a military museum. Its current transformation into a civic, citizen, and cultural fortress – including notably the creation of the Barcelona International Peace Resource Centre – can serve as a model, and as a symbol of the wider transformation envisaged.

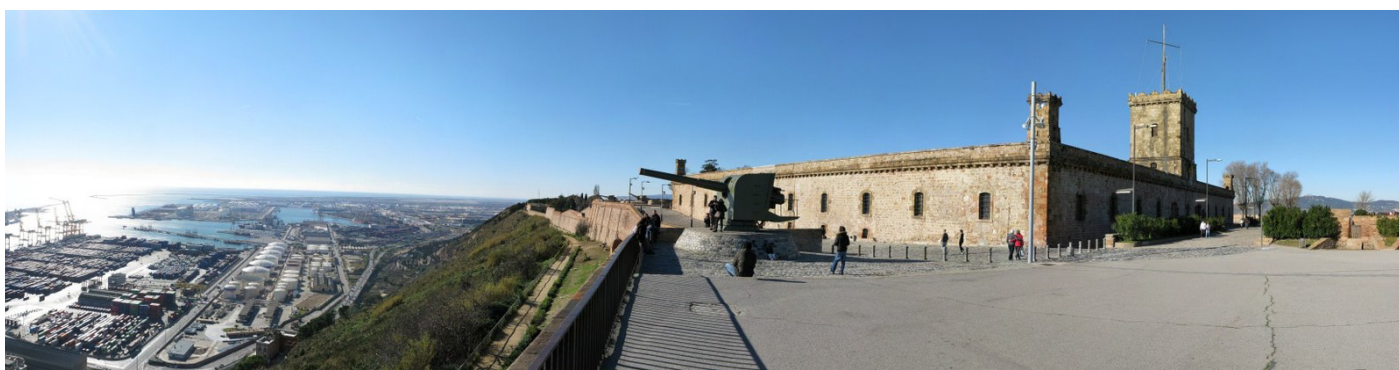
The conference will largely consist of plenary sessions with the following themes:

- 5.000 Mayors for Peace, 5.000 Museums for Peace
- Possibilities for the Transformation of War Museums into Museums for Peace
- Culture of Peace and Human Rights Education in Museums
- Use of New Media and Technologies in Museums for Peace and Other Museums
- Designing Museums for Peace and Human Rights
- Experiences with Designing and Exchanging Travelling Exhibitions
- Presentation of New Museums for Peace or Renewal Projects
- Developing Regional Networks of Museums for Peace and Strengthening Cooperation among Museums for Peace

The conference will be closed by the General Assembly with news from the network and the 8th conference.

Regrettably, this year's conference has a limitation on the number of participants (60). Registrations will be taken into account in order of arrival and payment. Priority is given to those who are registered as an INMP member.

For registration, additional information and the draft programme, please visit our website: www.museumsforpeace.org



NEW PUBLICATION

Grassroots Museums for Peace in Japan. Unknown efforts for peace and reconciliation.

Kazuyo Yamane

Publisher: VDM Verlag
(10 July 2009)
English, 364 pages
ISBN-10: 3639166914



The number of peace museums in Japan is the highest in the world: almost half of the world's peace museums exist in Japan. However, the quality of the exhibitions is problematic because Japan's victim side of World War II tends to be exhibited at public peace museums without exhibiting Japan's aggression. Japan's aggression is not exhibited at all at war museums and many public peace museums. On the other hand, Japan's aggression is exhibited at some private peace museums. The Osaka International Peace Centre is a public peace museum, but the exhibitions on Japan's aggression could remain in spite of the nationalists' attacks in the 1990s, which raised a question why it was possible to exhibit Japan's aggression. The aim of this book is to explore citizens' efforts for promoting peace and reconciliation at peace museums in Japan in the 1990s when Japan's aggression began to be dealt with in school textbooks and at peace museums, but nationalists who glorified World War II began to attack them.

This book brings into light citizens' efforts for peace and reconciliation at the Osaka International Peace Centre and also three private peace museums where citizens are active in exhibiting Japan's aggression and peace making: the Peace, Human Rights and Children Centre / School Textbook Institute in Osaka, the Oka Masaharu Memorial Nagasaki Peace Museum in Nagasaki and the Grassroots House in Kochi. It is argued that citizens' active attitude and action are the key factors for peace museums to exhibit the historical truth (Japan's aggression) and engage in peacemaking at both public and private peace museums.

Such research was not done before and it is original. It aims to contribute to the knowledge on peace education (especially educating Japanese citizens about Japan's aggression) and peace making through peace museums in Japan, and also to restore trust in Japan among the other Asian countries, especially China and Korea by demonstrating Japanese citizens' efforts for peace and reconciliation.

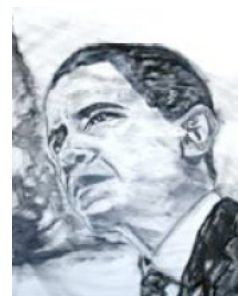
Kazuyo Yamane

PhD: Peace Studies at the University of Bradford.
Associate Professor in Peace Studies at Ritsumeikan University in Kyoto, Japan.
Advisory Board member of the International Network of Museums for Peace.
Editor of Muse: Newsletter of the Japanese Citizens Network of Museums for Peace.
Directorate member of a Peace Museum called Grassroots House.

NEW EXHIBIT

Kevin McKelvy is an artist from SW Missouri (U.S.A.) who creates three-dimensional art that seemingly changes as the viewer moves from side to side in front of the piece. He has created a new exhibit dedicated to peace. This collection of historical, political and social icons, entitled "One life – A call to consciousness", introduces that there is only one life on this planet and the things that separate us are labels, affiliations, tribalism and ideology.

Sixteen portraits were created to produce eight blended images of historical characters, political icons, and religious and social figures, but... within the three-dimensional image: Which one is the sinner and which one the saint? Which one is beloved and which one reviled? Who is the patriot and who is the terrorist? Who is the charismatic and who is the lunatic? The answer of course, literally depends on where you stand - your particular point of view, perspective and approach.



Kelvin McKelvy would be very interested to share this exhibition with other like-minded, peace-seeking individuals and organisations. His website can be visited at www.splittinimage.com where you can also view the eight pieces of One life.

NO MORE HIROSHIMA: NO MORE NAGASAKI: PEACE MUSEUM

Many activities have been organised in 2010 by the No More Hiroshima: No More Nagasaki: Peace Museum (Nagpur, India) and received a lot of regional and national publicity. This is a brief report from Balkrishna Kurvey, Director of the museum and board member of INMP, on some of those activities.

The mobile “No More Hiroshima: No More Nagasaki: Peace Exhibition” was arranged for students, teachers and public in schools in India. A



film “On Paper Crane” was screened, as well as powerpoint presentations and a documentary. Balkrishna Kurvey addressed the students and teachers and answered their many questions. It is pity that even teachers and educated people are not aware of what happened in Hiroshima and Nagasaki and of the inhuman and disastrous effects of nuclear



bombs. Teachers and students took the pledge that they will educate and inform others regarding the effects of nuclear weapons and work for a nuclear weapons free world.

The Hiroshima & Nagasaki Day on 9th August was a large collaboration between the Indian Institute



for Peace, Disarmament & Environmental Protection with the Raman Science Center, the INMP, the International Network of Engineers & Scientists for Global



were selected to participate in the special events, introduced by Mr. Pathak, director of Raman Science Center, and Balkrishna Kurvey.

During a science quiz on nuclear weapons and their effects, it was astonishing to observe that students were well prepared. The winner of the science quiz was given a certificate and prize.

Three German exchange students Janne Spitzer, Lotta Hohrenk and Laura Nti were staying with the Institute for one month. They arranged many youth interaction



programs with Indian youth in various schools and colleges.

Finally, Balkrishna Kurvey also represented the INMP and his Peace Museum at the national convention of the Sunrise Peace Mission, a national organization working for Peace. The convention was held at Nagpur and Delhi and attended by members of parliaments, politicians and medical doctors. Balkrishna Kurvey was invited as chief guest and presented the topic “Weapons of Mass Destruction in Slow Motion-Landmines and Cluster Munitions”. The Sunrise Peace Award was given to the national peace activist and social worker Ghansyam Mundhda.

After the programme, a special briefing on landmines and cluster munitions was organized for the members of parliaments and politicians. They agreed to take this issue with them in the central and provincial parliament.



BEAUTY WILL SAVE THE WORLD

On 9th April the Samarkand International Museum of Peace and Solidarity started a cycle of events to meet the coming International Museum Day which in 2011 is being held worldwide under the theme Museums and Memory.

During the Live Music at the Museum Cultural and Artistic Show they have introduced Charming Hostess band from the USA. Our American guest, multi-



wind instrumentalist and composer Jason Ditzian, presented their innovative historical-cultural/ musical program - The Bowls Project - inspired by the Babylonian amulets – as well as original compositions of Charming Hostess, works of other American artists and some pieces of Uzbek traditional music. Jason was joined on the stage by young local musicians Shahzod Normurodov and Askar Rahmonov playing Uzbek national instruments rubob and doira. The event took place in the old and beautifully decorated reception hall of the Samarkand Museum for Regional Studies. The activists of Samarkand Peace Museum distributed among all participants Japanese paper cranes – as a token of peace, good will, memory, friendship and solidarity.

Jason Ditzian from San Francisco: *"I believe that beauty can heal the world and I hope to share this music and the history of these ancient bowls to enlighten audiences with this message: that people from all around the world across all religions, languages and time periods have in common hopes and dreams for peace, love and happiness. I am very proud to be here in ancient Samarkand, the crossroads of the Great Silk road with thou-*



sands of years of rich heritage. I love Uzbek music very much and I am very happy to work and study with Samarkand musicians, tasting local food, touring the national heritage sites and making so many new friends. I am having so many memorable experiences in this beautiful country - the Republic Uzbekistan, which this year celebrates the 20th anniversary of its independence. Please accept my most sincere congratulations and best wishes for every success in the future!"

The event was held within the Peace Museum's permanent project Beauty Will Save the World and it was supported by the Samarkand City Department for Cultural and Sports Affairs, Samarkand State Museums and Samarkand College of Arts.



NO WOMEN - NO PEACE

Peace Women Across the Globe (PWAG) has made and shown an exhibition entitled No Women – No Peace in October and November 2010. The exhibition calls attention to the 10 year anniversary of the UNSC Resolution 1325 on women, peace and security. Visitors came to see the exhibition at the Delegate Hall of the UN General Assembly Building in New York and in the cities of Bern and Berlin. The poster exhibition is now available to all women's and peace organizations worldwide.

SECRETARIAT ADMINISTRATOR: UP AND RUNNING

I first met Peter van den Dungen, General Coordinator of INMP, along with two other board members, Gerard Lössbroek and Erik Somers, on December 15th 2009 for my job interview. A lot has changed since that day.



In February 2010 I have had enough of Amsterdam's 15th to 19th century history and was glad to be able to switch my horizon to a peaceful future. I quit my job as an archaeologist and became the Secretariat Administrator of INMP. My first task was a pretty exclusive one for a fresh employee: to set up the office. I had to select and buy office supplies, a computer, phone and fax, decorate the room with posters and plants and get everything in order so I could start my actual job.

Meanwhile, and not only was this job new to me, also Peter had to get acquainted with his role as an employer, in the Netherlands. We had to develop a contract, discuss rules and descriptions for the job and a task list. I had to get familiar with the organisation and peace museums in general, because – to be honest – I had never heard of a peace museum. When the office was more than just two desks and chairs, I had read into the INMP statutes and goals and I had learned about all the different locations around the world where peace museums existed, it was time to meet more of the people behind the network. It was time to organise the annual board meeting, at the new office in The Hague.

Three to four months later I finally got to meet more INMP board members, from all over the world. Of course I wanted to make a good first impression.

Some of them I had already met through e-mail, but it is not the same and not as personal to see a face in real life. And this group consists of a lot of friendly faces. The board meeting was opened with an introduction by myself, to show all present who I am, where I came from and how I ended up in the secretariat office of INMP. I got a lot of nice responses and continued the participation the rest of the day with more confidence.

Due to other organisational obligations I could only stay during the first day of the meeting, but it turned out to be a long and fruitful day. Most important, it became clear to me what INMP stands for and who its members are.

The second half of the year consisted of working on my – ever growing – task list: designing forms for a new INMP registration system, a database to collect the information from new associates, collecting contact information from possible future associates and contacting them, e-mail correspondence, designing brochures and a new website, keeping up the financial administration and now this first new newsletter and – not unimportant – the upcoming 7th conference in Barcelona.

I am proud to announce this first new newsletter of INMP as a fully operating association. A new website is still under construction, but I am happy with the progress I made during my first year as INMP's Secretariat Administrator and happy to continue my work in 2011. I am looking forward to meet all board members again, some for the first time, and our first official members at the conference in Barcelona. I hope my first year at INMP will serve as the basis for a long and promising growth of the International Network of Museums for Peace.

