

## NEWSLETTER No. 7 FEBRUARY 2014



International Network of  
Museums for Peace

### 8th INTERNATIONAL CONFERENCE OF MUSEUMS FOR PEACE

The 8th International Conference of Museums for Peace will be held from 19 (Thursday) to 22 September (Monday) 2014 at the No Gun Ri Peace Park in South Korea. The conference, organised by the INMP in cooperation with the No Gun Ri International Peace Foundation, aims to raise global awareness and share information about museums for peace and related organisations.

#### Conference goals

- to enable INMP member museums and related organisations to exchange information and learn from each other;
- to enable conference participants to dialogue, network, and build collaborations and partnerships with other participants; and
- to showcase the host nation and the host institution's work in building a culture of peace.



Participants 7th INMP Conference, Barcelona, 2011

#### Conference theme

*The Role of Museums for Peace in Promoting Remembrance, Historical Truth and Reconciliation.*

#### Call for Papers

To submit a proposal for a paper, panel discussion or poster, and to submit a speaker nomination or programme suggestion, please visit our website here: <http://inmp.net/index.php/events/inmp-conferences/2014-no-gun-ri-south-korea>

Maximum is two presentation proposals for which you are the first author.

You will receive an answer on your submission in due time.

For questions and more information, please send an e-mail to [conference@inmp.net](mailto:conference@inmp.net)



**A Peace Prize for the INMP!**  
Read all about it on page 2.



**Many outreach activities of the Tehran Peace Museum.** Read the full report on page 4.

## AGENDA

### Conferences

6 - 9 June 2014

*Peace Event Sarajevo. From a World of War and Violence to a Culture of Peace and Nonviolence. Sarajevo, Bosnia and Herzegovina*

19 - 22 September 2014

*8th International Conference of Museums for Peace: The Role of Museums for Peace in Promoting Remembrance, Historical Truth and Reconciliation. No Gun Ri Peace Park, South Korea*

### Temporary Exhibitions

Nobel Peace Center, Oslo (Norway)

3 March - 21 April 2014

*Eyes on Europe*

Gernika Peace Museum, Gernika-Lumo (Spain)

until 16 March 2014

*Vignettes for Human Rights*

Gernika Peace Museum, Gernika-Lumo (Spain)

until 30 March 2014

*Basque Children's Exile*

E.M. Remarque Peace Center, Osnabrück (Germany)

until 20 April 2014

*Study Group German Resistance 1933-1945*

Nobel Peace Center, Oslo (Norway)

until 21 April 2014

*1971 Willy Brandt*



Fredens Hus, Uppsala (Sweden)

until 31 May 2014

*Word Power*

Nobel Peace Center, Oslo (Norway)

until 25 November 2014

*Combating Chemical Weapons*

## PEACE PRIZE FOR INMP

On 8 December, the INMP was honoured with the 2013 Peace Prize (Human Rights) of the No Gun Ri International Peace Foundation.



In their words: *The INMP has greatly contributed to helping peace museums in the world share exhibitions, practical knowledge and information with each other, thus playing an important role of agent for peace and human rights. In addition, the association has worked hard to change the existing recognition toward peace in the international society, and to promote peace through exchanges and cooperation among peace museums. On the occasion of the Peace Palace Centenary in The Hague, the INMP also contributed to the long-term welfare of those who have been working for peace and human rights. In recognition of the contribution to world peace, the INMP was chosen winner of the 6<sup>th</sup> No Gun Ri Peace Prize in the Human Rights section.*

The award

ceremony was held at the Conference Hall of the No Gun Ri Peace Park. This is the same location where the upcoming 8th INMP Conference will be held, this September.



Ms. Kazuyo Yamane from Japan, member of the INMP executive board, went as our representative to Korea where she gave a short acceptance speech, written by General Coordinator Peter van den Dungen, and herself.

## NEWS FROM NAGPUR, INDIA



In December, INMP board member Balkrishna Kurvey hosted two visitors from Hiroshima, Mr. Kazumasa Hashimoto (a retired city officer) and Mrs. Reiko Hashimoto (a former teacher of English). Many of the couple's relatives and friends were victims of the atomic bombing of the city. They are active supporters of the annual World Conference Against A & H Bombs, know many Hibakusha (atomic bomb survivors), and have visited several peace museums in Japan. They were much impressed and moved by their visit to the No More Hiroshima: No More Nagasaki: Peace Museum – a name which they greatly appreciated.

The museum has developed a travelling exhibition which is being offered for display in educational institutions and social centres in cities across India. A recent report by International Physicians for the Prevention of Nuclear War (IPPNW) has highlighted the catastrophic consequences of the use of nuclear weapons in the sub-continent in a war between India and Pakistan which would kill 100 million people and affect up to 2 billion people in Asia. The two countries have fought each other three times since 1945, and animosity and misunderstanding, together with over-zealous military officers, could easily result in another war. In order to increase awareness among the population, and reach policymakers, and avert such danger, the exhibition can play a vital role. With the support of members of the Museum, the exhibition has been shown already in several places but its wider circulation is hindered by paucity of funding.

On 10<sup>th</sup> December, International Human Rights Day, the museum arranged a training session on “Human Rights & Peace Education” in Bhubaneswar, the capital of the Indian state of Odisha.

## BAN KI-MOON IN THE HAGUE

On 28 August, UN Secretary-General Ban Ki-moon and his wife Soen-daek Yoo visited The Hague. They were in the city of peace and international justice to participate in the centenary celebrations of the Peace Palace. During this trip, a small delegation, including INMP members Kee-hang Lee (Yi Jun Academy Foundation) and his wife Chang-joo Song (Yi Jun Peace Museum), accompanied the couple to the tomb of Yi Jun in The Hague.



*F.l.t.r.: Su-mi Moon (ambassador's wife), Chang-joo Song, Soen-daek Yoo, Ban Ki-moon, Key-cheol Lee (Korean ambassador), Kee-hang Lee, Byung-seon Min (vice-President Korean Society in the Netherlands) at the tomb of Yi Jun in The Hague.*

## GLOBAL ART PROJECT FOR PEACE

In anticipation of the 2014 Global Art Project for Peace, organiser and INMP member Katherine Josten was invited by the Arizona Public Media (local affiliate of PBS and NPR) for a TV and radio interview.



The Global Art Project for Peace is an international art exchange for peace. Its mission is to joyously create a culture of peace through art. The project spreads world peace by promoting tolerance and nonviolence. Katherine has been doing the project once every two years, for 20 years now. And with success. Participants are partnered with someone in another location for the project. Once their artwork is finished, they share it with their community and their partner across the world.

Watch and listen to the full interview online here.

## REPORT FROM THE TEHRAN PEACE MUSEUM

In the period April-November 2013, more than 10,500 persons visited the Tehran Peace Museum (TPM). Among the many activities are the following:

### *OPCW Conference and Unique Photo Exhibition*

During the recent OPCW (Organisation for the Prohibition of Chemical Weapons) annual conference held in The Hague from 2 to 6 December 2013, the TPM and the Society for Chemical Weapons Victims Support (SCWVS) displayed a photo exhibition of the long term effects of mustard gas on the eyes. The aim was advocacy on the impact of chemical weapons and the long term effects on the victims' health.

Following an initiative of SCWVS, unique photographs of these particular long term effects were put on display. The photographs chart the gradual damage, after a period of 20 to 30 years, to the eye tissue as a result of being exposed to the dangerous chemicals contained in mustard gas. Iran has more than 70 thousand victims suffering from such long term impacts as opacity of the cornea, destruction of the eye tissue and the gradual loss of sight.



This exhibition was the first of its kind in the world and was widely seen by the participants of the conference, as well as a large number of ambassadors, high ranking diplomatic delegations from many countries, and officers from international organisations. Representatives of Iranian chemical weapons victims from Sardasht, participants of the conference, shared their message of peace and their hope for a world without weapons of mass destruction. Visitors at the opening had a unique opportunity to listen to the victims' first-hand testimonies and to hear for themselves about the difficulties of daily life for chemical weapons victims. Among those visitors were Ahmet Üzümcü (OPCW Director General) and Abbas Araghchi (Iranian Deputy Minister of Foreign Affairs).

### *Third workshop International Humanitarian Law*

The third workshop on International Humanitarian Law was held in the museum on 18 December. The

TPM co-organised this educational programme together with the National Committee of the Red Cross and the IHL Committee of Iran's Red Crescent Movement. More than 40 students, mostly from law schools, attended the lectures on different aspects of International Humanitarian Law, delivered by guest lecturers from the Red Cross office in Iran and the Red Crescent Movement in Iran.

### *Seminar Environment and Armed Conflicts*

On the occasion of the International Day for Preventing the Exploitation of the Environment in War and Armed Conflict (6 November), a seminar on Environment and Armed Conflicts was held in the museum that day. The seminar was a joint effort between the museum, the Iranian International Studies Association (IISA), the United Nations Information Center office in Tehran and the Peace & Environment Center. As a side event, a Memorandum of Understanding was signed between the museum and the IISA for further scientific collaboration.



### *Night of Masuji Ibuse*

The night of Masuji Ibuse, the 145th night of Bukhara nights, was held in the museum in collaboration with Bukhara Cultural and Literary Magazine, Tehran University's Faculty of World's Studies (Japan Studies Group) and Melat Cultural & Social Institute, on 17 December.

Masuji Ibuse is the Japanese author whose novel entitled *Black Rain*, was recently translated into Persian and published in Iran. He wrote the famous novel in 1966, twenty years after Hiroshima. Lectures were delivered by, among others, Ms. Naomi Shimizo (Japan Studies Group), Mr. Ghodratoolah Zakeri (translator of the Persian version) and Mr. Sohrab Ahmadian (student). There was also a reading of extracts of the novel. Publication of peace literature is one of the ways to promote a culture of peace, which was also the main goal of this event.

## NEW PEACE MUSEUM OPENED IN SIERRA LEONE



*Based on information received from Joseph Dumbuya and the internet.*

In December 2013 the Sierra Leone Peace Museum opened its doors. The museum is built on the site of the Special Court of Sierra Leone (SCSL) as a permanent national institution dedicated to preserving the history of the war and the story of the peace process.



The building was designed by a group of national stakeholders called the Peace Museum Project Management Team. It consisted of government ministries, agencies, and national judiciary, the Human Rights Commission of Sierra Leone, the University of Sierra Leone, the Amputee and War Wounded Association, and the Special Court for Sierra Leone.

The museum will safely house the archives of the war and peace process, preserving the integrity and authenticity of the country's history for future research. The archives include public records, both in hard copy and digital, of the SCSL, the Truth and Reconciliation Commission (TRC), and of the UN, ECOWAS and other human rights organisations.



Students, academics, journalists and the public will have access.

On display are original artefacts that tell about the conflict (1999-2002), and strengthen people's understanding of the value of peace. The focus is on victims' experiences through first-hand accounts collected by the TRC. It will help generate new knowledge and construct a better future. The exhibition is organised with a lot of audio and visual material, making the story also comprehensible for the illiterate.

The museum also plans to link up with historically significant sites around the country to preserve them, and to assist local communities to tell their part of the conflict's story. A mobile team will travel through Sierra Leone, bringing special peace museum exhibitions to schools and communities.

A Memorial Garden connected to the museum by a Peace Bridge is being developed as a peaceful area for reflection and remembrance. The walls around the garden will carry the names of the victims of the war. Inside, room is made for a Peace Pole, tent and green space.



The SCSL conducted many training courses with national judicial institutions and generated training materials as a result. A multi-purpose room in the museum stores these materials and allows training courses to use them on-site so that the expertise of the SCSL staff continues to be transmitted to national institutions. The room can also be used for educational and cultural activities.

Through exhibitions, education, training and outreach, the Sierra Leone Peace Museum aims to advance the culture of human rights and to strengthen the capacity of the national judiciary to promote good governance and a just society. The INMP hopes to welcome the museum in its network soon.

## KAWAMURA'S WORK IN KOREA

INMP member Betsy Kawamura was recently interviewed by Rob York of NK News about her work with North Korean refugees. "My mission is for the refugees – both men and women – to have this dialogue so they can share their ideas on how to catalyze peace on the Korean Peninsula."



With her foundation Women4Nonviolence, she informs both civilian and military survivors of gender-based violence about the welfare of those affected, especially in armed conflict and unstable regions of the world. Betsy has been working with North Korean refugees for a little over a decade. These days she speaks at functions, to media outlets and with academics to raise support for the tentatively titled *Voice of Free North Korea* project. This would create an online platform where North Korean refugees around the world could help each other, and maybe draw attention to the struggles North Koreans face both inside and out of their native land. However, the site would probably begin with refugees located in the UK, gradually expanding to serve those in other countries where large numbers of them have settled.

Once the site is provided, she hopes to recruit media professionals who will train refugees in how to tell their stories most effectively. Her work in helping North Korean refugee women has received the support of organisations and individuals in Europe and North America, including the Nobel Women's Initiatives in Canada.

Read the whole story *Helping North Korea's survivors of gender-based violence* here on [www.nknews.org](http://www.nknews.org)

## WORLD HIBAKUSHA EXHIBITION

*Towards a world free of nuclear weapons and power*



The World Hibakusha Exhibition (NPO No More Hibakusha) was founded by Ittetsu Morishita, who took photos of sufferers of radiation exposure (*hibakushas*) in Hiroshima and Nagasaki for over 40 years. Together with five other photographers he has been reporting on *hibakushas* from all over the world. They designed the first exhibition in 2002, and have been showing their photos in and outside of Japan ever since.

*Hibakushas* are the clearest living proof of mankind's folly in many parts of the world, including Hiroshima, Nagasaki, Chernobyl, and other nuclear test and uranium mining sites.

The aim of the exhibition is to show the world experiences and testimonies of *hibakushas* through photos, and to encourage people worldwide to join the campaign for a world free of nuclear weapons and nuclear power. In 2013, photos from Fukushima were added to the exhibition.

If you are interested in holding the exhibition, please contact Ms. Miho Morishita at [hibakushaten@gmail.com](mailto:hibakushaten@gmail.com) or visit the No More Hibakusha website.

## DEADLINE NEWSLETTER 8



The next newsletter will be published in May.

The deadline for submissions is **1 April 2014**. Please send your text and images to [news@inmp.net](mailto:news@inmp.net)

Subscribe to our quarterly newsletter by sending an e-mail to [news@inmp.net](mailto:news@inmp.net) providing your name and that of the organisation you work for (if applicable).