



DISCOVER PEACE IN EUROPE & A PEACE WISH TREE



Friday 21 March, the first day of spring, was the first date in a series of outreach activities for the EU-financed Discover Peace project in which the INMP is actively involved. Together with our six partners, we inaugurated Peace Wish Trees in all seven European cities. The trees were inspired by Yoko Ono's Imagine Peace Tree. Invited guests and passersby were asked to write a peace wish on weatherproof paper and to hang them in our special trees.

Within this project the INMP designed the Peace Trail The Hague. One of the stations on this trail is the Peace Palace. Another one is INMP associate Humanity House.



The Carnegie Foundation sponsored our event by donating a young cornus and offering a permanent place for our Peace Wish Tree at the entrance of the Peace Palace. During the opening ceremony Carnegie Foundation Director Steven van Hoogstraten gave a welcoming speech, and the Peace Carillon played seven well chosen songs.



DE EXCELSO MOMENTUM PACIS

- Sy Miller/Jill Jackson (1955) - *Let there be peace on earth*
- Odette Meunier/Charles Serri (1952) - *Chant mondial de la paix*
- Jean Sibelius (1865-1957) – *Rauhan laulu (Vredeslied / Song of Peace)*
- John Lennon & Paul McCartney (1969) – *Give peace a chance*
- Frans Bogaert - *Marsch voor Ontwapening en Vrede*
- Hans Ninaber (1945) – *Spring (winter is at last now almost ended)*
- Michael Jackson/Lionel Richie (1985) - *We are the world*

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Windows for Peace  
Read all about it on page 2.



Peace Sounds Radio  
Read more about it on page 6.

## AGENDA

### Conferences

19 - 22 September 2014

*8th International Conference of Museums for Peace: The Role of Museums for Peace in Preventing War, Promoting Remembrance, Historical Truth and Reconciliation. No Gun Ri Peace Park, South Korea*

### Temporary Exhibitions

Stadthaus Bonn (Germany)

21 June - 28 August 2014

*Ein Leben für den Frieden (Bertha von Suttner)*

Museum for Peace and Nonviolence, Gouda  
(The Netherlands)

Until 1 September 2014

*Historical Peace Posters*

Gernika Peace Museum, Gernika-Lumo (Spain)

Until 14 September 2014

*Correspondents in the Spanish Civil War*

Until 28 September 2014

*TRANSITGernika*

Nobel Peace Center, Oslo (Norway)

4 June - 14 September

*2010 Liu Xiaobo*

Until 23 November 2014

*Be Democracy & See What I Mean?*

Until 25 November 2014

*Combating Chemical Weapons*

Fredens Hus, Uppsala (Sweden)

6 June - 31 December 2014

*P.K. (Politically Correct)*

Until 19 October 2014

*Different Paths to the Same Goal*

Peace Museum Vienna,  
Vienna (Austria)

18 June - June 2016

*Windows for Peace*

The Peace Museum,  
Bradford (England)

26 June 2014 - 26

February 2016

*Choices?*



## WINDOWS FOR PEACE

Years ago, when Liska Blodgett visited the Mémorial de Caen museum in Normandy, France with her family, she got stuck on the idea that the world needs more museums for peace, and wanted to start one herself. After moving to Vienna, this city appeared to be the best place for it. And the Blutgasse offered the ideal location. It is a busy street in the city centre near Stephansplatz and the Mozart House, that receives 2000 tourists every day.



*“But then reality hit. We did not have any money! So we thought of the next best thing: to display peace heroes in the street’s windows to carry the message of peace, thus creating a free, open air peace museum in Vienna. Windows for Peace.”*

It is her hope to transmit this idea to other cities around the world, as every city centre has unused windows at ground level somewhere. Even the busiest street in Vienna had room to display 55 peace heroes in their windows. Liska simply asked the local shops and restaurants if they could place their peace heroes with messages for peace in their windows. Everyone, from Austrian to Chinese, Japanese and Serbian, answered YES! The Egyptian restaurant even replied with the invitation to bring the Israelis to lunch. *“And all of a sudden our small area became an area of focus for peace.”*

**17 June:** Unveiling Bertha von Suttner bust & Ambassador for Peace Award for Mr. Komatsu

**18 June:** Grand Opening Windows for Peace & First Annual Bertha von Suttner Peace Prize

**21 June:** 100<sup>th</sup> anniversary death Bertha von Suttner



## DISCOVER PEACE IN EUROPE AND A PEACE WISH TREE (continued)



Afterwards, several people participated in an inaugural walk of the Peace Trail, guided by Marten van Harten and Peter van den Dungen. This led them to the Humanity House, where they received free entrance to the exhibition.

We can conclude that, despite the rain, we had a successful first outreach activity, with several participants, including French students on a field trip. The next event is being planned around 21 June (100 year commemoration of the death of Bertha von Suttner) and 21 September (International Day of Peace).

Freely translated extract from Peter van den Dungen's speech at the ceremony:

*"This project, Discover Peace in Europe, confirmed one thing peace historians already knew: Many cities have a long history of peace activism. Nowadays we are being reminded of the horrors of the First World War, making it even more important not to forget the prophetic voices from all countries warning about the dangers of such a war. In each city, the Peace Trail highlights 15 stations – buildings and monuments – with a special meaning for peace, historical and current.*

*"We are pleased that the inauguration of the Peace Trail The Hague could be organised here, and we are thankful for the cooperation*



*with the Peace Palace. One could say, a wish is the opposite of a complaint, a complaint is a negatively formulated wish. When we talk about complaints related to peace, one masterpiece in world literature comes to mind – Complaint of Peace by Desiderius Erasmus. His statue is the only one here in the Peace Palace Garden. The book was published in 1516, but its essence is already to be found in a letter Erasmus wrote when in London, to Antonie van Bergen on 14 March 1514 – last week exactly 500 years ago. In his book, the Goddess of Peace complains that she is not welcome anywhere and she is disappointed in her hope for peace, again and again. At least here and today, at the Peace Palace, she would have found solace.*

*"I invite you all – starting with Steven van Hoogstraten, director of the Carnegie Foundation – to write your peace wish and hang it in the tree. Let us turn this tree into a praise of peace. Thank you."*

[Link to photo album of the event on Flickr](#)



INMP Board visits Peace Wish Tree on 25 May

(Author: Nike Liscaljet)

## WAR IN THE MUSEUM

*The war in the museum: Memory and imagination*  
(Original Dutch title: *De oorlog in het museum: Herinnering en verbeelding*)

Erik Somers

Publisher: WBOOKS, Zwolle (2014)

477 pages

ISBN: 978-9462580053



Erik Somers' substantial and impressive new book, *The War in the Museum*, deals with the museumisation, i.e., the memorialisation and visualisation of World War II in Dutch museums. It seems paradoxical that the further that war (and those affected by it) recedes into history, the greater the interest in it on the part of later generations becomes. One indication of this is the steady growth of World War II museums in The Netherlands in recent decades, especially of small, private, and regional museums. The appendix contains a most useful comprehensive and detailed inventory of all 83 war and resistance museums and memory centres. The author has visited all of them, and has acted as an advisor for some of them.

Not surprisingly, the most famous and popular

museum is the Anne Frank House in Amsterdam with over one million visitors annually (about 90% being international visitors). Such 'hiding places' represent one kind of museum, others include resistance museums, liberty and freedom museums, concentration camps. The author has categorised the museums according to their main theme in five groups: war & resistance; resistance & occupation; persecution of Jews & terror; military, battle, & liberation; Dutch Indies. The majority of museums are war museums which display artefacts of war and commemorate battles. Among war museums are several so-called 'Crash museums' which document the air war above the country and which are devoted to researching, excavating, displaying, and documenting all military planes that crashed on Dutch territory during the war (e.g., 750 planes in the Randstad region, 400 planes in a region in the eastern part of the country). Only two of the 83 museums contain the word peace in their name and are similarly named 'War and Peace Museum'. The oldest (1946) and most visited of the military museums is the War Museum in Overloon, with 100,000 annual visitors. This museum's imaginative motto is 'War belongs in the museum'.

An attractive feature of the handsomely produced volume, which greatly assists in the visualisation of the subject matter, is the 50-page section with photos, most of them in colour, and many made by the author himself (who has a special interest in World War II photography, the subject of an earlier study). This book will undoubtedly become the main reference work on the topic for many years to come. As a seasoned staff member of the Netherlands Institute for War, Holocaust and Genocide Studies (NIOD), the author was the ideal person to undertake such a study which documents and analyses the way in which memorialisation is a dynamic process, influenced by many social factors. For the benefit of English readers, a six-page summary of the author's main findings is included.

For this exhaustive and exemplary study, Erik Somers was recently awarded a doctorate from the University of Amsterdam. The INMP is sending its warm congratulations to its valued board member for a splendid achievement.

(Author: Peter van den Dungen)

## NEW PUBLICATIONS

*Bertha von Suttner (1843-1914), militant secularist, feminist, pacifist. The work of an aristocratic Austrian breaking with tradition*

Marie Antoinette Marteil

Publisher: L'Harmattan, Paris

371 pages

ISBN: 978-2343014524

Language: French

Bertha von Suttner, Nobel Peace Prize laureate in 1905, was known for her commitment to peace, the empowerment of women, and the secularisation of society.

This book is based on an analysis of her famous novel and short stories of autobiographical tone. The three main parts of the book deal with Bertha as a pacifist, feminist, and critic of the church – in that order. It sheds light on the continuing influence of the Enlightenment in the late nineteenth century, showing the current position of this innovative aristocratic forerunner within the context of social Europe.

Marie Antoinette Marteil was born in 1942. After a teaching career, she has embarked on research devoted to Bertha von Suttner, placing her life story in its sociopolitical environment.

*“My dissertation topic is The Works of Bertha von Suttner from 1880 to 1897. An Aristocratic Austrian Breaking with Tradition. It corresponds to my life-long interests in three questions: peace, women, and God. In fact, Bertha von Suttner won the Nobel Peace Prize in 1905, but I studied the profound reasons for her attachment to peace, which come from her position as a woman (her gender!) and in her faith in reason which she called ‘the new religion!’”*

Marteil defended her thesis at the University François-Rabelais of Tours in June 2012.



*Capitalist, pacifist, philanthropist Jan Bloch (1836-1902)*

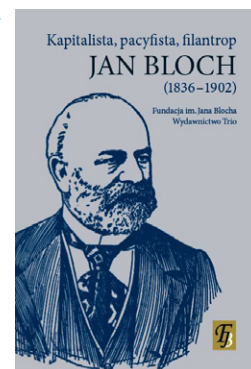
Andrzej Zor (Ed.)

Jan Bloch Foundation, Warsaw

196 pages

ISBN: 978-8374363327

Language: Polish



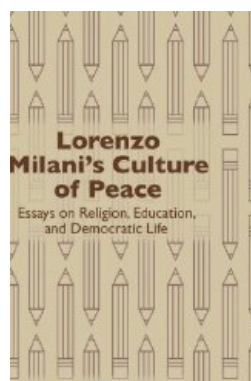
This book includes a chapter on the International Museum of War and Peace in Lucerne founded by Bloch in 1902. An English edition will be published later this year.

*Lorenzo Milani's Culture of Peace. Essays on Religion, Education, and Democratic Life*

Carmel Borg & Michael Grech  
Palgrave Macmillan, New York

272 pages

ISBN: 978-1137382108



Inspired by Lorenzo Milani's (1923-1967) biography, this book takes different trajectories in promoting and problematizing peace, and confirming the complex and multifaceted nature of the struggle for authentically peaceful social relations. It includes a chapter by Peter van den Dungen entitled *The History of World Peace in 100 Objects: Visualizing Peace in a Peace Museum*.

*War Against War!*

Ernst Friedrich

Spokesmen Books - Bertrand Russell Peace Foundation, Nottingham

230 pages

ISBN: 978-0851248318



Republication of the 1924 book by Ernst Friedrich. It is both a powerful indictment of war with shocking photographs, and a passionate call for it to be abolished. Proceeds from the sale of this book allowed Friedrich to open his Anti-War Museum in Berlin in 1925. This edition has a foreword by Bruce Kent, current Vice-President of the UK Movement for the Abolition of War.

## CHILDREN'S RIGHTS QUILT PROJECT

**Pasos Peace** Museum invites K-12 educators and students to join an international artistic exploration of children's rights. The *Pasos Children's Rights Quilt Project* provides a real and virtual space for students from all over the globe to learn about the UN Convention on the Rights of the Child. Students are given the opportunity to learn about and use their human rights through the expressive, collaborative, and educative processes of quilt making.

**Pasos has** created two curricula as models for educators interested in engaging students in this project. The first is for grades 1 through 4 and the second is for grades 5 through 12. These sample lessons, introduce learners to the concepts and ideas found within the UN Convention on the Rights of the Child. Students are asked to interpret these rights through the creation of a quilt square. Woven together these squares have the potential to create more than a dialogue among classmates.

**Pasos Peace** Museum looks forward to teachers and students throughout the globe being part of the quilt project. Once completed, it will be available in the museum's virtual gallery which will then serve as a platform for larger community-based and global discussions on children's rights. The museum's visitors and observers of the quilts and the individual quilt panels will be invited to reflect on the responsibilities every community member has to protect and empower children. Visitors and observers will also have the opportunity to reflect on the many ways the Rights of the Child are interpreted across cultures. The similarities and differences across cultures may reflect the diverse ways these rights need to be experienced as children from various cultural and economic backgrounds envision these rights being fulfilled within their families, communities, and world.

**For more** information and submission, visit the Pasos Peace Museum website here. Contact the museum by 31 October 2014, if you are interested in having your class quilt be part of a November 2014 exhibit to celebrate the International Day of the Child.

*(author: Tiffany Jenkins)*

## PEACE SOUNDS RADIO



**INMP board** member Steve Fryburg put together an online peace music website and radio/streaming channel Peace Sounds Radio at [peacesounds.us](http://peacesounds.us). He also maintains an associated Facebook page. It is a peace project in progress. Currently the radio has a playlist of over 330 peace related songs playing 24/7. The website shows music divided into the categories 1960's-70's, 1980's-90's, Millennium, Global and famous peace musician/composer Pete Seeger.

**Peace Sounds** Radio is an attempt to consolidate some of the information about peace music and introduce people to the vast amount and variety of music that has been created. At present, it is pretty America-centric, but Steve hopes to expand this to a more global perspective in the future.

**It all** starts with the 1914 song "*I Didn't Raise My Boy To Be A Soldier*" (most popular song in the US in 1915), featured on the website home page. The content, history and cultural impact of music on the cause of peace stimulated Steve to launch this interesting and useful website. *"I have always been fascinated by the power that music has had in cultures, especially in promoting change, both positive and negative. Sadly, today the military and intelligence community has been doing a lot of research on using music and sound to promote violence and aggression and for torture, and some troops in the field have used some of the more violent metal music to pump themselves up for battle. Al Jazeera did a good documentary on this entitled Songs of War."*

**Since the** current state of the economy has made extensive travel difficult for many people, the internet has become an even more important tool for peace outreach. Dayton International Peace Museum set up an onsite exhibition to broadcast Peace Sounds Radio as a service to its visitors.

## WOMEN IN FUKUSHIMA

Three years have passed since the Great East Japan Earthquake, followed by a huge tsunami and nuclear accidents in Fukushima on 11 March 2011. A lot has happened in and around Fukushima since then. This report focusses on the recent events organised, especially for the women involved.



INMP board member Professor Ikuro Anzai, who is very active in the research on the consequences of nuclear disasters like Fukushima, supervised an exhibition called *Radiation and Human Future*, which was on display at the Kyoto Museum for World Peace in 2012.

Members of the Association of Friends for Peace made a trip to Fukushima with Professor Anzai in 2013. On 6 March, before they went to Fukushima, they invited a woman who escaped from Fukushima with her one-year-old boy, to Tokyo and Osaka to share her story. She explained how there was no accurate information on the nuclear accident in the local media. She decided to leave Fukushima to protect her son, leaving her husband, who had to work there, behind.

Many people in Fukushima, especially women, have experienced a hard time, because there has not been enough support for these victims by the Tokyo Electric Power Company and the Japanese government. However, some women started a small business making pickles and products made of soy beans, which was successful to some extent. This is because some supporters for the victims helped them and bought their products. On the other hand, it is not easy to sell them even if they are not contaminated with radiation, just

because they were produced in Fukushima. On 27 October 2013, over 700 women participated in a Mothers Congress in Fukushima. They visited the Ryozen solar power station, which received investments from people from various parts of Japan and is supporting the rebuilding of Fukushima. The women not only discussed some issues on Fukushima, but also contacted the Japanese government to demand medical care and compensation for the damages they suffered.

One week later, over 7000 people, including mothers, attended an anti-nuclear rally. The problem is that such peace rallies have not been reported in the media and many people, including the women in Fukushima, do not know what has been going on to solve the existing problems.

A female researcher suggested that mothers should keep their children's teeth, because they could be used as evidence for them being exposed to radiation due to the nuclear accident. Strontium-90, a by-product of uranium fission, is one of the pollutants emitted into the air by nuclear reactors. If inhaled or ingested, it gets stored in bones and tissue, and increases the risks of cancer and leukaemia. (*Jan 1, 2004: "Baby teeth offer radioactive clues" by Gary Stoller, USA TODAY, Environmental Protection Agency*).

Women in Fukushima have been suffering much from the damages since the earthquake, tsunami and nuclear accidents. However, they have been supported by various people in their efforts to rebuild their lives.

(author: Kazuyo Yamane)



## FREEDOM WITHOUT BOUNDARIES

On April 9<sup>th</sup>, High School InHolland in The Hague (The Netherlands) saw the launch of a new educational game entitled *Freedom Without Boundaries*. This interactive video game was developed by INMP member Museum for Peace and Nonviolence in cooperation with Resistance Museum South-Holland, UNESCO school network, and iGlow Connect.

Students in the ages 10 to 15 are challenged to solve problems in a Second World War context and face common threats to world peace. Via the website ([vrijheidzondergrenzen.nl](http://vrijheidzondergrenzen.nl)) they can get in touch with participating schools in several other countries. The interactive game teaches them to negotiate, while learning to understand each other's points of view, thus solving world issues.

The game can be used in classes on history, geography, English, social science and world citizenship. Teachers can request a login code on the website for their classes to participate.

## PEACE IN RESISTANCE MUSEUM

As reported in Newsletter 6, INMP member Museum for Peace and Nonviolence in The Netherlands is cooperating with the Resistance Museum in Gouda for exhibitions. They are developing a permanent exhibition to emphasize the message of the Museum for Peace and Nonviolence, and to place temporary exhibitions in a clearer framework.

A special workgroup (peace educator Geert Bosma, curator Nora Bosscher and PR manager Girbe Buist) already has designed the concept for this permanent exhibition. First, the content of the exhibition will focus on the definition and meaning of peace. Second, they will tell the history of the peace movement in The Netherlands. And finally, visitors will be motivated how they can contribute to world peace.

The new permanent exhibition will be opened on 27 September 2014, during Peace Week. INMP General Coordinator Peter van den Dungen will give an opening speech.

## TEHRAN PEACE MUSEUM NEWS



On 5 April 2014, the International Convoy of Peace for Syria kicked off their humanitarian and peace journey to Syria at the Tehran Peace Museum. The convoy, consisting of a group of 14 peace activists from different countries, including Nobel peace prize laureate Mairead Maguire, took aid and medicine to the war affected people of Syria. During their visit to the museum, the group had the opportunity to talk to NGO activists in Iran, as well as war veterans and chemical weapons survivors, Iranian artists and volunteers at the museum.

This year's Day of Remembrance for all Victims of Chemical Warfare, on 29 April, was commemorated at the TPM. Among the attendees were chemical weapons survivors and their family members, government officials, diplomats, several media and the United Nations. UN Resident Coordinator, Gary Lewis, presented the museum with a plaque in recognition and appreciation of its efforts in awareness-raising about war and its aftermath.





## NEW EXECUTIVE DIRECTOR AT DAYTON INTERNATIONAL PEACE MUSEUM



In April, the Dayton International Peace Museum Board of Trustees appointed Jerry Leggett as Executive Director. Leggett has an extensive background in non-profit management and strategic planning in addition to fund-raising, digital communication, volunteer management, and professional mediation and music. Dr. William P. Shaw, president of the Board of Trustees, says that *"as the Museum turns a new page in its 10-year history, we are very fortunate to have Jerry Leggett as our new Executive Director. Hiring a full-time professional director is a bold step forward in the life of the Dayton International Peace Museum. Jerry brings fresh energy and a long-standing passion for peace to the museum. We welcome old and new friends to the museum and to meet Jerry Leggett, as we work to expand the impact of the museum beyond Dayton, across the country and the world."*

For most of his career, Leggett has woven music and the arts with professional work that serves vulnerable populations. With an undergraduate degree in communications and a M.Div. focusing on coursework in human behavior and the psychology of Carl Jung, Leggett says he believes in *"the amazing capacity imbedded in humans to*

*help make good things happen."* From 2011-2014, Leggett was employed by Child and Family Service in Hawaii as a Mental Health professional and Program Director for its Crisis Mobile Outreach program. Previously, he worked as the Director of the Stone Soup Café, a nonprofit downtown community center in Fairbanks, Alaska.

Jerry Leggett is perhaps best known nationally as a Community Organizer and Peace Troubadour. In 2007–2008, he organized a 250-stop national music tour to inspire a culture of peace and conducted more than 7,000 video interviews in diverse cultural and economic settings, asking the question, 'What does a more peaceful world look like for you?' As he begins his new position at the peace museum, Leggett stated, *"I believe that the Dayton International Peace Museum represents one of our city's finest inventions. Chris and Ralph Dull and the citizens of Dayton are giving wings to a new generation of peacemakers who offer a fresh voice for peace in our world. This vision is echoed in the words of the late Pete Seeger, one of my peace mentors, who often said, 'We're building a world where everyone has something to share and no one is ostracized.' I cannot imagine a nobler calling and I can't wait to get started!"*

*(Author: Chris Saunders)*

The INMP is sending its best wishes to Jerry Leggett and for the further development of the country's pioneering peace museum.

## DEADLINE NEWSLETTER 9



The next newsletter will be published in November.

The deadline for submissions is **1 October 2014**. Please send your text and images to [news@inmp.net](mailto:news@inmp.net)

Subscribe to our quarterly newsletter by sending an e-mail to [news@inmp.net](mailto:news@inmp.net) providing your name and that of the organisation you work for (if applicable).

## YOUTH MESSAGES FOR PEACE

### Call for entries



**INMP member** Atsuko Akamatsu, associated with the Global Campaign for Peace Education in Japan, is organising an exhibition of Youth Messages for Peace. The exhibition will be shown during the 8th International Conference of Museums for Peace (19-22 September 2014, South Korea). Afterwards, it will travel to other conferences on peace education. The Messages for Peace will also be shown on the project website, where you can share your ideas for peace at any time with people around the world.

**The aim** of the exhibition is to offer students the opportunity to consider issues of peace, express and share their ideas on how to create world peace, and learn more about peace by cooperating with other students from all over the world. The other objective is to inspire peace museums worldwide to organise more exhibitions or contests on peace efforts by students.

**This is** a call for peace messages from young individuals (up to 25 years old) on the question 'How can we create peace together?'. How can we stop thinking about personal peace and start thinking about how to create world peace?

**Messages for** Peace can be submitted as essays, poems, picture books, short novels, songs, dance, plays, pictures, photos, and any other form of art or communication.

**Entries must** be received by 5 September. For more information, please visit the project website.

## DISARMAMENT FOR DEVELOPMENT

The **International** Peace Bureau (IPB) in Geneva and the Open University of Catalunya offer a new online course entitled *Disarmament for Development*. The programme focusses on a set of issues often overlooked by those working on poverty or peacemaking: military spending and the impacts of weapons on development. This course deals with both these issues, and the ways of campaigning on this topic.

**Course dates:** 1 October 2014 - 15 February 2015

**Registration Fee:** 300 Euro

**More info:** website Open University of Catalunya

## SAMARKAND PEACE POLES

**To mark** both the National Day of Memory and Honor, and International Museum Day, the International Museum of Peace and Solidarity in Samarkand, Uzbekistan, and their Japanese partners planted three new peace poles with peace messages in Uzbek, Japanese, English and Esperanto in the old city centre.



## NEW INMP MEMBERS

**New members** of the INMP since our previous newsletter, include:

Youth Meeting Center Ysselsteyn, The Netherlands  
Henry-Dunant-Museum, Switzerland  
Mugonkan: Art Memorial Museum for the Fallen Students, Japan  
Kyoto Museum for World Peace, Japan