



Fourth International Conference of Peace Museums

FROM WAR REMEMBRANCE TO PEACE EDUCATION

5th – 9th May 2003

Diksmuide – Ostend – Ieper – Brussels – Antwerp

Flanders - Belgium



IJzertower – Diksmuide

Ieper

There will also be a visit to the town of Ieper and its In Flanders Fields peace museum - one of Europe's most popular and successful new war & peace museums - and a visit to the surrounding battlefields of 1914-1918.



Käthe Kollwitz - Vladslo



**IN FLANDERS
FIELDS**

**IEPER
1914 - 1918**



Ostend

Here, it is possible to visit the Fort Napoleon: the fortress which the French emperor had constructed in 1805 as a defensive reinforcement against a possible British invasion. During both World Wars, the fortress (which has recently been fully restored) served as part of the coastal defense system of the occupying German forces.

Brussels-Antwerp

The programme also incorporates field trips to Brussels and the European Parliament (an important instrument in the peaceful unification of a traditionally warring continent, in which Belgium, Brussels, and Flanders frequently were the battlefields) as well as to the former German concentration camp in Breendonk (near Antwerp). During the Second World War, thousands of people who resisted the German occupation, Jewish citizens and anti-nazis were incarcerated, tortured or beaten in Breendonk; many died or were executed. Shortly after the war, the fortress was used as an internment camp for arrested collaborators, who suffered the same kinds of torture.

Free peace concert

Participants with plenty of time, will be able to enjoy (free) the music of an International Peace Concert (Ten Vrede) which will be held on Saturday 10th May next to the IJzer Toren.

Participating artists hail from a variety of war and conflict zones from around the world
(more details will be provided in a second letter).

Exhibition

During the conference, an exhibition presents 100 years of Nobel peace laureates, together with other exhibitions and information stands of participating museums and artists for peace.

In Flanders Fields

**In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.**

**We are the Dead. Shorts days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders Fields.**

**Take up our quarrel with the foe:
To you from failing hands we throw
The torch, be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flander Fields.**

John Mc Crae, 1872 - 1918

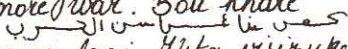
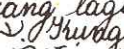
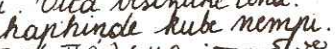
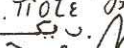

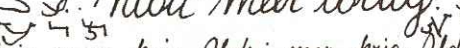



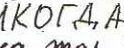
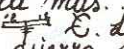


History

In succession of the first international conference of peace museums in Bradford (UK, 1992), the second in Stadtschlaining (Austria, 1995), and the third and very successful one in Osaka and Kyoto (Japan, 1998), the fourth conference is going on in Flanders (Belgium) in May 2003, as announced previously.

Fourth conference

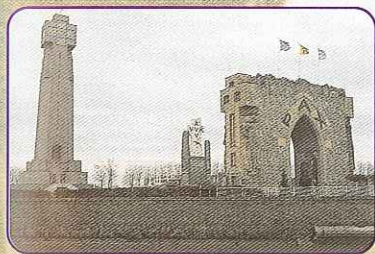
More particularly, the conference will take place in the western part of Flanders, a region strongly marked by the First World War. Much of that war and of its most gruesome history took place, using the words of a famous poem "In Flanders Fields".

Nooit meer oorlog
Plus jamais de guerre. Nie wie-
der krieg. No more war. Bou khaxe
amati amauk. 
Yangan ada perang lagi. Vita visinuke tena.
Khaomwe.  *Prudgaphinde kube nemyu.*
Nikdy vice válku. ΠΟΤΕ ΟΥΔΕ ΠΟΛΕΜΟ. 
No s'ogun ma.  *Nooit meer oorlog.* 
Aldrig mera krig. Aldrig mere krig. Aldri mer krig. Aldrei
pramat sturjold. 
Koha tobbo thaboru. Mes mes guerra. Nigdy wiecej wojny.
 *Nikad vice kata.* 
 *НИКОГДА НЕ БЫТЬ ВОЙНЕ*
БШЕ ВОЙНЫ. da guerra nunca mas. 7K T 7K 7K 7K 7K. nu
mai viet kãmbi.  *da guerra mai nu.*
A guerra nunca mai. Non jiu guerra. En geibach gebrarik.
heal wer carloch. Non plus guerlas. Siken var brendel.
 *Deireadh le goadh. Dim mény*
o Kyjel. Kusi fanytã viba tena. Memiam pã Amulito



Diksmuide

A visit to the town of Diksmuide with its famous IJzertoren - a tower of 22 floors, 84 metres high, which was constructed after the First World War as an indictment against war and violence of any kind, past or present. The four walls of this peace tower feature prominently the words NO MORE WAR in four different languages. Inside, the 22 floors contain displays of the peace museum.



Peace Freedom Tolerance
vrede vrijheid verdraagzaamheid



Programme 2003

The programme has largely been developed and will consist of a combination of, on the one hand, presentations, discussions and workshops and, on the other hand, field trips and museum visits. The event is bound to be an inspiring and exciting one, not at least because the venue offers opportunities to visit some of the numerous remnants of the First World War (which had such a profound impact on the evolution of the 20th century). At the same time, this is also an opportunity for observation and discussion about the lessons for the future.

Title

It is therefore hardly surprising that the conference will go on under the title: **FROM WAR REMEMBRANCE TO PEACE EDUCATION.**

In addition to the presentations, discussions and workshops (more details will be sent in a second letter in the autumn), several field trips have been planned.

PRACTICAL INFORMATION

Museums intending to participate are requested to provide information concerning their institution in a digital manner.

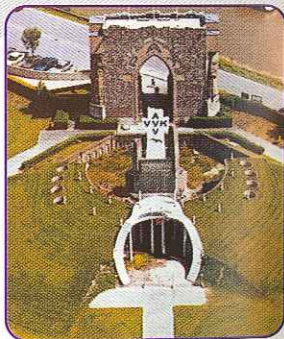
Participants will be accommodated in Ostend (Oostende), Belgium's best-known coastal resort - hotel costs: € 57-90/room/night.

Subscription costs for every participant: € 125,- (Field Trips are FREE)

The conference starts on Monday, 5th May 2003, and ends on Friday, 9th May

Themes (with reservation)

- Evolution from war sites and war graves to peace sites
- Peace education
- National history - Objective history
- Revival of a society after war violence



- Do you want to be engaged in a project?
- Do you want to be kept informed?
- Do you want to contribute to this conference?

Please, send us - for preference by e-mail - following details.

- Name of Museum:
- Address:
- Telephone:
- Fax:
- Email (is vital!):
- Contact person:
- Presumable number of participants:

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